



# GOOD FLOWER

NOW AND THEN



TOURING EXHIBITION



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Step into the footsteps of a botanical legacy, where the past and present bloom in unison.

Join Taranaki florist Sarah Good as she follows the footsteps of her relative, botanical artist Fanny Bertha Good (1860-1950), exploring the same remnant of native bush where Fanny foraged over 100 years ago. While multiple generations separate these two artists, they share a bond through their love of the colours, shapes and textures found in nature.

Fanny captured many of our endemic plant species through her expressive oil paintings, while Sarah's re-imaginings of each painting draw from flowers more commonly found in gardens and on roadsides, along with the native bush still standing at the family farm in Ōeo.



# OVERVIEW

Arranged and photographed against specially painted backdrops, each image not only reflects the form and spirit of Fanny's paintings but also showcases Sarah's bold, contemporary style. The vibrant compositions blend lush foliage with carefully curated blooms, creating dynamic and visually harmonious pieces.

Standing before each large-scale photograph feels like stepping into a beautiful, immersive garden. This experience pays tribute to Sarah's ancestor while celebrating the enduring joy and emotional resonance of flowers in art and life. Each piece invites viewers to immerse themselves in the timeless beauty of nature, reimagined through a modern artistic lens.

This exhibition was developed by Puke Ariki in collaboration with Sarah Good to complement the acclaimed 2023 exhibition *State of Nature: Picturing the Silent Forest*. *The Good Flower* offers a fresh perspective that honours historical legacy while engaging contemporary audiences. This collaborative effort celebrates the connection between nature and artistic expression.



# SPECIFICATION

## **Cost**

- \$1,500 per month - plus freight and insurance

## **Images**

- 8 Unglazed framed photographs
- **Height:** 1020mm x **Width:** 703mm
- Fitted with split battens for hanging

## **Panels**

- Introduction panel
- Fanny B. Good panel
- Artist's statement panel
- Exhibition labels (incorporating images of the original Fanny B. Good prints)

## **Running metres**

- 16m

## **Flexibility & Customisation**

The exhibition offers flexibility with adjustable layouts to accommodate a variety of spaces. Additional supplementary materials can also be provided upon request to Puke Ariki, ensuring a tailored and enriching experience for your audience.

## **Artist Talk**

Sarah is available for opening events, artist talks, workshops, and other engagements, adding further value and enhancing the visitor experience.

# CONTENT

The inset works feature Fanny B. Good's original artworks, which served as the inspiration for Sarah's display works.



Intro panel 633mm w x 900mm h; Segmental 445mm w x 633mm h



Photographs 703mm w x 1020mm h; EOL 250mm w x 430mm h, 250mm w x 480mm h



# GOOD BIOGRAPHIES

## **Sarah Good**

Sarah Good is a Taranaki florist inspired by her great aunt, Fanny Bertha Good. Sarah's floral arrangements reflect Fanny's vibrant paintings, using flowers from her garden, family farm, and local foraging. Her work connects past and present, honouring Fanny's legacy with bold, dynamic displays.

## **Fanny Bertha Good (1860-1950)**

Fanny B. Good, a Taranaki-born botanical artist, captured New Zealand's native flora and fungi through vibrant oil paintings. After losing her hearing to measles, Fanny created detailed artworks that celebrate the natural world. Her family farm's native forest, protected by a QEII Open Space Covenant, remains a living tribute to her legacy.



Scan to view Sarah Good's website

*“I found it very moving to see these works and think about women artists through the ages, making art, taking time to look, and carefully, lovingly represent what they saw.”*

**Sian Torrington**

**To secure your booking please contact**

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