

Te Kāhui Mātauranga o Puke Ariki

Pre-visit information

Ngā Hau Ngākau 2021
New Entrants to Year 10
Term 1 and 2: 15 March – 25 July 2021



Robin Slow, Waraki (2017), acrylic and gold leaf on canvas. Courtesy of Robin Slow.

Ngā Hau Ngākau
Whakarongo!
Ki te tangi a te manu e karanga nei
“Tui, tui, tuituia!”
Tuia i runga, tuia i raro, tuia i roto
Tuia i waho, tuia i te here tangata

This exciting exhibition will give students many options for creative thinking and expression. In particular we will look at using taonga puoro and learn about the sounds and stories they can tell. Practical hands on activities will accompany this lesson.

Pre-visit Student Activities:

Students will get more out of their Puke Ariki visit if you take a few minutes to do this pre-visit activity. That way they will have a deeper understanding of the artworks we will be looking at:

- Please introduce students to the native birds of New Zealand. You can use some of the websites noted later in this document. It would be worthwhile if the students can identify a few native birds prior to the visit.
- Find out about wharenui. What they are and their different components.

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Puke Ariki



1 Ariki St, New Plymouth | Ph: 06 759 6710 | www.pukeariki.com | edupukeariki@npdc.govt.nz

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- Listen to the sounds and look at images of taonga puoro. The CD which comes with Brian Flintoff's book *Taonga Puoro: Singing Treasures* has good recordings of these and the illustrations in the book are fantastic. (This would be a very good book for your school library if you do not already have it.)
- Observe a baby fern to notice the koru shape.

New Zealand Curriculum Links:

Social Sciences: This topic covers many elements of Social Studies Levels 1-5.

Technology: Technological Practice, Technological Knowledge and Nature of Technology Levels 1-5.

The Arts: Visual Arts & Music: Understanding the Arts in Context and Communicating and Interpreting. Levels 1-5.

Key Questions

- Why is it customary to take shoes off at the door of a wharenui?
- What is the dawn chorus and which birds traditionally participated?
- Why is the door way, the Pare and the Waewae important on the marae?
- What are the main parts to the Exhibition and who are the artists?
- What patterns and creatures can you find in the exhibition?
- What can you see in the Parihaka Artwork?
- What patterns can you see in the Taonga Pouro?
- How do the Taungo Pouro make their sounds?
- What similarities can you see between the paintings, the carvings and the musical instruments?

Key Competencies

Thinking; Using language, symbols, and text: Managing self; Relating to others; Participating and contributing.

Important Vocabulary:

- **Whakapapa** – genealogy.
- **Kaitiakitanga** – guardianship.
- **Whanaungatanga** – family and community relationships.
- **Māramatanga** – awareness and understanding.
- **Kōwhaiwhai** – painted scroll patterns using koru patterns usually found on wharenui rafters.
- **Wharenui** – meeting house, main building of a marae.
- **Iwi: Ngāti Tama, Te Ati Awa** (Taranaki), **Ngāti Rārua** (Tainui), **Maata Waka** (Everyone else).
- **Taonga Puoro** – traditional musical instruments.

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- **Pūtōrino** – large traditional flute.
- **Pūrerehua** – traditional musical instrument made from wood, stone or bone attached to a long string. It is also the name for moth.
- **Porotiti** – spinning/humming disc, with 2 holes in it for the string. Spinning it makes a sound and movement.
- **Nguru** – traditional nose flute made from wood, bone or stone played with the mouth and nose,
- **Porutu** – long traditional flute, with 3-6 finger holes near the bottom end.
- **Pūmoana or Pūtātara** – conch shell trumpet.
- **Kōauau** – cross-blown flute, smaller than a pūtōrino, most have 3 finger holes, but some may have none or up to 5 or 6. Can be made from wood, bone, or bull kelp.
- **Karanga manu** – bird calling flutes, of which there are many.

Weblinks

[Ngā hau Ngākau exhibition website](#)

Identifying Native Birds:

- [Learn about animal and plant conservation and the pests and threats that threaten them. Department of Conservation.](#)
- [New Zealand Birds Online](#)
- [Gallery of New Zealand's Birds.](#)
- [Quizzes on bird knowledge, New Zealand Garden Bird Survey.](#)

Units on Endangered Native New Zealand Birds:

- [A bird in the hand – resource on endangered NZ birds, Department of Conservation.](#)
- [Saving New Zealand's Native Birds - educational unit by Maria Gill.](#)
- [Conserving Native Bird – unit plan, Science Learning Hub Pokapū Akoranga Pūtaiao.](#)

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