

Te Kāhui Mātauranga o Puke Ariki

Pre-visit information

Ko Te Raranga, Ko Te Poi 2021

New Entrants to Year 10



We look forward to sharing Puke Ariki's collection of Taranaki raranga from *Te Takapou Whāriki* Gallery with you and your students.

*"Unuhia te rito o te harakeke kei whea te ke komako e ko?
Take away the heart of the flax bush and where will the bellbird sing?"*

We will ask your adult helpers to assist your students to work on an art piece using harakeke and/or modern materials after studying and handling harakeke pieces from the Education collection.

In Taranaki, the use of poi interwoven with hand movements, karakia and waiata become one. The message carried is complete as it delivers pivotal documents in the form of oral literature to each generation. *Ko Taku Poi Te Manu* shares a glimpse into the powerful and poetic taonga of poi manu. This exhibition honours the words and works of the women and men who have protected and carried it through to today.

Ko Taku Poi Te Manu features the work of artist Ngāhina Hohaia and is a significant addition to *Te Takapou Whāriki* Gallery.

Puke Ariki provides Learning Experiences Outside the Classroom supported by the Ministry of Education

Puke Ariki



Te Kaunihera-ā-Rohe o Ngāmotu
NEW PLYMOUTH DISTRICT COUNCIL
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MINISTRY OF EDUCATION
Te Tākahu o te Mātauranga

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For junior (New entrant - Year 10) students

This lesson focusses on raranga (weaving), studying traditional methods and materials, transitional pieces and examples of 21st century methods of work linked to the contemporary Māori art movement. Focusing mainly on harakeke students will also look at various other endemic plants that have been used for raranga and continue to be used today.

Students will see a variety of examples of raranga and poi. A hands-on activity will allow students to learn about the skills involved in tukutuku panel making and or other raranga techniques.

New Zealand Curriculum links:

Social Sciences: This topic covers elements of Social Studies Levels 1-5.

Visual Arts: This topic covers elements of Visual Arts Levels 1-5.

Key Questions

- What are some of the uses of harakeke?
- What are the names for different parts of the harakeke plant?
- Can you locate, name and describe some of the harakeke pieces in *Te Takapou Whāriki* Gallery?
- Explain and discuss the traditions and tikanga (protocols) around using harakeke?
- How have techniques and materials of Māori weaving changed over time?
- What are some of the materials used for poi in *Te Takapou Whāriki* Gallery?
- How are the artworks by Ngāhina Hohaia and Matthew McIntyre Wilson different to the traditional pieces on display?
- What are the purposes of Tukutuku paneling and where do you find them?

Key Competencies

Thinking; Using language, symbols, and text; Managing self; Relating to others; Participating and contributing.

Important Vocabulary

Types of Garments

Kākahu	cloak or garment
Korowai	cloak with hukahuka thrums, also a common word for any kind of cloak
Piupiu	skirt of dyed flax
Tāhei	fibre necklace
Potae	hat

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Techniques

Raranga	weaving the flax leaf into baskets, mats, kete etc.
Tāniko	weaving on a warp and weft by hand, by twisting muka fibre that has been prepared into twine.
Whatu	a weaving twist/weaving technique.

Fibres and Dyes

Harakeke	flax – (Phormium tenax).
Muka	the fibre within the flax leaf
Kiekie	a climbing plant (Freycinetia baueriana)
Pīngao	a coastal grass that is the source of a yellow dye.
Tānekaha	a tree that is a source of a tan coloured dye.
Hīnau	black dye source (Elaeocarpus dentatus)
Paru	thick swamp mud that is the black dye source.

Web links

- [Story: Flax and flax working, Te Ara Encyclopedia.](#)
- [National New Zealand Flax Collection, Manaaki Whenua \(Landcare Research\).](#)
- [Katarina's kete, Manaaki Whenua \(Landcare Research\).](#)
- [Ali Brown Flax weaving instructions.](#)
- [Māori flax weaving, Teddy Tamaiti, YouTube](#)