

WHARE KAHURANGI: 100 YEARS

Virtual Tour Lesson Plan



Whare Kahurangi, celebrating 100 years of collecting, features objects from across Puke Ariki's Heritage Collection. It examines how we collect, what stories we tell and what the museum might look like in another 100 years.

The exhibition, which shut its doors on 6 October 2019, has been preserved as a virtual tour which allows visitors to 'look around' and interact with the displays.

The following lesson uses the virtual tour as its foundation, and encourages students to engage and interact with this digital version of the exhibition.

New Zealand Curriculum Links:

Social Sciences: This topic covers many elements of Social Studies Levels 4-6.

Technology: Nature of Technology Levels 4-6.

The Arts: Understanding the Arts in Context and Communicating and Interpreting Levels 4-6.

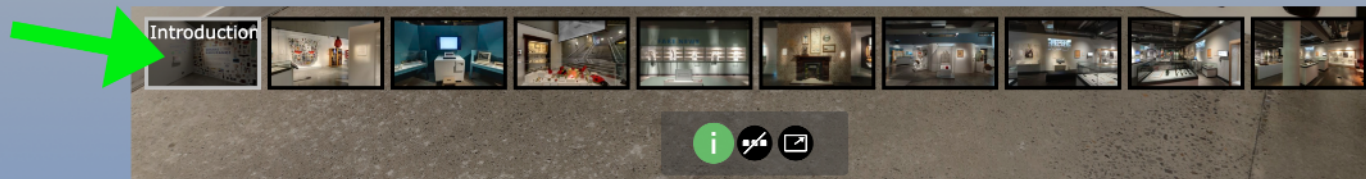
For Senior (Years 7-10) students.

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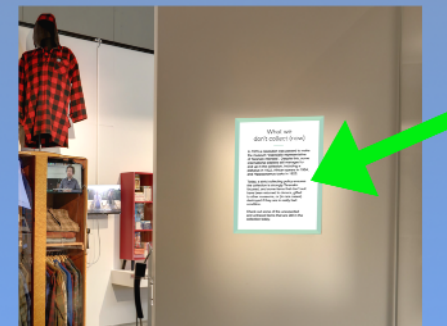
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INSTRUCTIONS

- The virtual tour can be accessed from the following url:
<https://pukeariki.com/museum/exhibitions/virtual/whare-kahurangi-virtual-tour/>
- CLICK the button **Take the Whare Kahurangi Virtual Tour** to begin:
- CLICK the thumbnails along the bottom of the screen to navigate to the different locations, as shown in the screenshot below:



- You can use the scroll wheel on your mouse to ZOOM in and out.
- CLICK on the text boards to make them POP OUT.



Search the virtual tour to answer these questions:



Introduction: Find the meaning of Whare Kahurangi (hint: click )

What We Don't Collect: When did the idea of collecting items with links to Taranaki first start?



Collections From the Community

Option 1: Choose your favourite collector, record all you can find out about them and their collections

Option 2: Autobots Roll Out: a) What else does Andrew Rowe collect?



b) What would you collect if you were to start collecting?

Computers: Watch the video.

a) When did David Apimerika first see a computer?

b) List the different types of computers in order of age, and add one interesting fact



Search the virtual tour to answer these questions:

Fake News: Record what you think the items are

FAKE NEWS

The Lives of Objects: What is the reason for keeping things in a museum collection?

The Sound of Silence: How do museums preserve the old technology of cassette tapes so we can hear those sounds?

A Sealed Section: a) What did Frederick Carrington do to his diary?



b) Why do you think he might have done that?



c) Should it be opened? **Yes / No**

Aesthetic: Which is your favourite item? Why?

Draw and label your favourite possession. Would it be suitable for a museum in future years?



Extension: Research some of the items in the exhibition and do a written report on them.